

Authors, Authority, and Interpreters
in the Ancient Novel

ANCIENT NARRATIVE

Supplementum 5

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Tel. +31 50 3080936 Fax +31 50 3080934
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Authors, Authority, and Interpreters
in the Ancient Novel

Essays in Honor of
Gareth L. Schmeling

edited by

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Jean Alvares

BARKHUIS PUBLISHING
&
GRONINGEN UNIVERSITY LIBRARY
GRONINGEN 2006

With the present volume,
the Department of Classics
of the University of Florida
wishes to honor its founder and first chair,
Distinguished Professor of Classics, Gareth L. Schmeling

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Book design: Barkhuis Publishing
Printed by: Drukkerij Giethoorn ten Brink

Financial support for the project was provided by the Classics Enrichment Fund and the Center for Greek Studies at the University of Florida. We are grateful to all our donors for making this initiative possible.

ISSN 1568 3540
ISBN 90 77922 13 X

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Preface

Inde me commodum egredientem continuatur Pythias condiscipulus apud Athenas Atticas meus, qui me post aliquam multum temporis amanter agnitum invadit, amplexusque ac comiter deosculatus 'Mi Luci,' ait 'Sat Pol diu est quod intervisimus te, at Hercule exinde cum a Vestio magistro digressi sumus. Quae autem tibi causa peregrinationis huius?'
(*Meta.* 1,24)

For most of us there are many masters and varied causes for intellectual peregrinations. For the editors of this volume, for many scholars of the ancient novel, and for an uncounted number of students of Classics and the Humanities, Gareth Lon Schmeling is a master and motivator of our scholarly and academic careers, especially of our forays into the ancient novel. And above all Gareth is a true friend. This volume of essays is a small, and, we hope, representative offering of our thanks to Gareth for his contributions to the study of the ancient novel in particular and Classics in general, for his guidance and support in our own endeavors, and for his own special humanity.

Gareth received his PhD from the University of Wisconsin in 1968, having completed his dissertation 'Studies in Petronius' under Paul MacKendrick. After a short stay at the University of Virginia, Gareth moved on to the University of Florida in 1970, from which he retired in 2005 as Distinguished Professor of Classics. The years around 1968 marked a turning point for the United States as, with the Tet offensive in January 1968, the limits of the United States' power became clear – as is perhaps the situation today. The previous year had seen the 'Summer of Love,' which particularly centered around Haight Ashbury, San Francisco. And, for our area of study, 1967 was also the year that Ben Edwin Perry's *The Ancient Romances: A Literary-Historical Account of their Origins* appeared in print, based on his Sather Classical Lectures. This was a chaotic, diverse period of cultural shifting on multiple levels, and, as one looks back at the study of the ancient novel (or, rather, ancient narrative) from the perspective of 2005, one can

observe how the evolving and deepening understanding of the ancient novel has been inextricably bound up with a time of tremendous cultural change.

This volume's title, *Authors, Authority, and Interpreters*, correlates to the circumstances and creative tensions that molded the life and works of Gareth and this volume's contributors. 'Authors' refers to the historical authors and their texts as written and recovered; 'Authority' points to the various contexts and traditions (historical, philological, cultural, literary-critical, even utopian) employed to fix the meaning and significance of these authors (who are sometimes quite unknown) and their texts; and, of course, 'interpreters' connotes the various interpreters of these texts and traditions, who include Gareth and those who have accompanied him on his Petronian pilgrimage. Here the end joins the beginning, as is quite clear in the case of Gareth's beloved Petronius, whose *Satyrice* certainly presents an unsettling act of interpretation of its own past and present. Paradigm-bending (if not shattering) authors such as Petronius and innovative critics such as Gareth and his colleagues are an eternal need, lest we fall into deep, dogmatic slumbers, with all the cultural, political and intellectual consequences that follow from it.

In eight written and edited volumes, over thirty-five articles and in a large number of lectures, talks and presentations, Gareth has built up a wide-ranging and stimulating corpus of scholarship – Petronius, Cornelius Nepos, Chariton, Xenophon of Ephesus, the author of the *Historia Apollonii Regis Tyri*, and much else besides. He has received a wide variety of local, regional, national and international honors. Most significantly for us, Gareth, along with friends such as Brian Reardon and J. P. Sullivan, was instrumental in the shaping of the modern study of the Greco-Roman novel and ancient narrative. Gareth was one of the founders of the Petronian Society, and in 1970 emerged the first issue of the *Petronian Society Newsletter*, which continued until 2002, when it was incorporated into the *Ancient Narrative*, a new major journal dedicated to the Greco-Roman novel and ancient narrative in general. And speaking of the Petronian Society, one cannot forget the Petronian Society parties Gareth has hosted, about which many of us have interesting tales to tell.

Gareth's generosity, his eagerness to help students and scholars, both known and unfamiliar, is legendary. One of the editors of this volume remembers how willingly Gareth aided a refugee from mechanical engineering with a low GPA who had a vague desire to learn Classics and write. The rest,

as they say, is history. The authors of this collection, both young and mature, could together (especially after a few bottles of fine wine) produce a serviceable, fascinating, and deeply appreciative episode of *This Is Your Life* for Gareth. They recall his wide range of interests and sympathies, all of which reflect Gareth's status as a scholar of the ancient novel and also a true humanist.

The co-editors want to express their profound thanks to all the contributors of this volume for their patience and hard work. We also want to thank Roelf Barkhuis, our publisher, for helping us bring this volume into its final form, and finally, a special thanks to the University of Florida for its very generous grant that made the publication of this volume possible.

Most important, the co-editors of this volume salute you, Gareth, and thank you for all you have done for the field and for us personally. May your life and *Nachleben* be ever fuller and long.

Shannon N. Byrne, Xavier University
Edmund P. Cueva, Xavier University
Jean Alvares, Montclair State University

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Ancient Narrative Supplementa

1. Paschalis, Michael & Stavros Frangoulidis (eds). *Space in the Ancient Novel*. 2002. ISBN 9080739022.
2. Jensson, Gottskálk. *The Recollections of Encolpius. The Satyrical of Petronius as Milesian Fiction*. 2004. ISBN 9080739081.
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4. Stephen Harrison, Michael Pachalis, Stavros Frangoulidis (eds). *Metaphor and the Ancient Novel*. 2005. ISBN 9077922032
5. Shannon N. Byrne, Edmund P. Cueva, Jean Alvares (eds). *Authors, Authority, and Interpreters in the Ancient Novel. Essays in Honor of Gareth L. Schmeling*. ISBN 907792213X