



Information for Contributors

General Information

Ancient Narrative (AN) is first and foremost an electronic journal, in which selected articles will be discussed during a period of several months, before they will be revised by the authors and appear in a printed volume. Issues of the electronic journal *AN* will appear on the Internet three times a year. Moreover, a printed version containing revised versions of articles which have been discussed in the electronic version of *AN* will appear in a printed volume to be published once a year.

AN is the electronic continuation of the *Petronian Society Newsletter* (ed. Gareth Schmeling) and the *Groningen Colloquia on the Novel* (eds. Heinz Hofmann and Maaïke Zimmerman). Therefore, *AN* will, besides full articles, publish bibliographical information as well as brief notes on relevant subjects. The editors will also invite specialists for reviews, which will be published in the electronic journal and in the annual printed volume of *AN*.

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Call for Contributions

As the name Ancient Narrative indicates, the areas of interest of the new journal are: Greek, Roman, Jewish novelistic traditions, including novels proper, the "fringe", as well as the fragments;

narrative texts of the Byzantine age, early Christian narrative texts - and the reception of these works in modern literature, film and music. *Ancient Narrative* encourages approaches which range from editorial and philological work on these texts, and literary-theoretical studies, to theological, sociological, cultural and anthropological approaches. No particular area or methodology is preferred.

The audience of our journal will thus comprise not only those who are working mainly in classical or religious studies, but all those who are interested in the birth and development of narrative fiction in all its aspects, from antiquity to the modern times.

Guidelines for Contributors

Complete manuscripts including the final version of the text, appropriate copies and originals of all visual materials, tables, together with captions, headings and permission to reproduce should be submitted to:

Prof. Gareth Schmeling (editorial matters)
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Submissions will be refereed anonymously by members of the advisory board of *AN*. Information about acceptance or rejection of their submissions will reach the authors within two months. When their submission is accepted, contributors may expect to receive back their texts from the editors with suggestions for change.

Submission of manuscripts

Submission of a manuscript to *Ancient Narrative* implies that the work has not also been submitted elsewhere or previously published neither in the original language nor in translation.

Manuscripts should be submitted in any of the following ways:

- By e-mail, with an attachment containing an electronic version of the manuscript. A printed version should always be sent as well by usual mail.
- On a diskette containing the electronic version of the manuscript, accompanied by a printed version.

Manuscripts are preferably created on a PC-platform in Word or WordPerfect. Alternative word-processors or operating systems (Apple) may be accommodated. Please consult the editors first.

Printed versions should be printed on one side of the page only. Margins should be at least one 1" or 2,5cm on all sides. All pages should be consecutively numbered.



Submissions are refereed anonymously. Full names and institutional or private addresses of authors should appear on a separate cover-page only so that copies of the manuscript may be sent anonymously without the cover-page to members of the advisory board. In the article, previous publications by the contributor should be referred to in the third person.

Diskettes should be labeled with the author's name, word-processing program, operating system and file names.

Authors of articles receive through the editors one extra copy (apart from the copy they may receive as subscribers to *AN*) of the relevant printed issue of *Ancient Narrative* free of charge. No offprints of articles are distributed to the authors.

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Authors must furnish signed forms from owners and copyright holders for all illustrations and reproductions. The publisher and the editors of Ancient Narrative are not responsible for any remunerations concerning the preparation of illustrations or royalties for their publication in the journal.

Photographs, drawings, tables, maps, etc., must be camera-ready, i.e., black-and-white glossy photographs and good quality laser copies of line drawings.

Visual materials should be submitted on separate sheets, and labeled with the author's name and the title of the article.

A list of illustrations and their captions, including credits must be included.

Autobiographical Statement

On a separate sheet, please include a short autobiographical statement of c. 50 words which will be published in the journal.

Include your institutional affiliation (if any), titles of relevant publications, current research, and other activities related to the study of ancient narrative.

Style Sheet

Contributions may be written in English, French, German, Italian, or Spanish. In case the language of your article is not your own native language, you are expected to have had your contribution corrected by a native speaker before submission to *AN*.

Contributors are encouraged to write in a clear and non-technical style, in order to make their specialized research available to scholars in a variety of disciplines.

The length of manuscripts for articles must not exceed 10.000 words without previous agreement with the editors.

Each submission must be accompanied by an abstract of c. 100 words summarizing the topic, sources, methods and conclusion. The abstract will be published in the journal, and used for indexes, reference works, flyers and electronic publication. At the end of the abstract a list of keywords should be given (to be used for indexes, archives and search engines).

Greek must be kept to a minimum, and all Greek and Latin must be translated in the language of the article.

Quotations should be set in single quotation marks, except when running to several lines when they should be indented.

Latin and other languages different from the language of the article should be italicised.

Use italics for the transcription and/or transliteration of languages not written in the Latin alphabet.

Use a comma before 'and' in a series (Aeschylus, Sophocles, and Euripides).

Add acknowledgments in the last footnote of the paper (not in the first footnote).

Cross-references to other parts of chapter must be kept to a minimum, using the phraseology 'see above, p.000' or 'see below, p.000'. Indicate in the margin the page number(s) of the ms. to which reference is made. If your article is divided into parts or sections, then refer only to the particular section/part in order to minimise error (e.g. 'see above, Part 2').

Printed versions should be printed on one side of the page only, double-spaced. Margins should be at least one 1" or 2,5cm on all sides. All pages should be consecutively numbered.

Notes and Bibliography

Use footnotes only. Footnotes should be brief and limit themselves to what is necessary to document an argument, and should be numbered consecutively. In the text the footnote number should always be placed after the punctuation marks.

Citations of sources

Ancient

Greek authors: the abbreviations of Liddell and Scott may be used, but commas, not full stops, to be used between numbers (use only arabic numbers). For clarity's sake, you may also choose to give full titles of works (be consistent). Titles, abbreviated or not, must be in *italics*.

Latin authors: the abbreviations of the *Oxford Latin Dictionary*, but commas, not full stops, to be used between numbers (use only arabic numbers). For clarity's sake, you may also choose to give full titles of works (be consistent). Titles, abbreviated or not, must be in *italics*. Authors after 200 A.D. are cited according to *ThLL*. However, write authors' names not in capitals, and give titles of works in *italics*.

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Examples: Heliod. 1,31,6; Pl. *Phd.* 117D-E; Cic. *Tusc.* 5,10; Lact. *Inst.* 3,10,3; Theod. Prodr. *RD* 2,107 (or: Theod. Prodr. *Rhodanthe and Dosikles* 2,107)

Ancient authors' names may be commonly abbreviated when coupled with a reference in the text or notes; but in full when part of a sentence. Thus: '(see Hor. *S.* 2,5,110)', but 'Horace is famous for a kind of self-defeating surprise at the end of his satires...'

When a particular text is used supply editor's name and publication details.

Modern

Use the Harvard system of reference (name, year of publication). You should add a full bibliography of the works cited at the end of your chapter.

Use the abbreviations of Marouzeau: *L'Année Philologique* for journal names; journals not in Marouzeau should be given by full titles.

Do not elide numerals (so not: 56-7 but 56-57; not: 112-3 but 112-113)

Examples (reference / bibliography):

Bowersock 1969, 2-4 / Bowersock, G.W. 1969. *Greek Sophists in the Roman Empire*, Oxford: Clarendon. Perkins 1985,225-229 / Perkins, J. 1985. 'The Apocryphal Acts of the Apostles and early Christian martyrdom', *Arethusa* 18, 211-230. Bodel 1999, 47-48 / Bodel, J. 1999. 'The *Cena Trimalchionis*', in: H. Hofmann (ed.), *Latin Fiction. The Latin Novel in Context*, London - New York: Routledge, 38-51.